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DEMO REEL BREAKDOWN

This is a description of my roles in the production of the pieces on my demo reel. These notes are in the same order as the films appear in the reel. You can view the full versions of many of my films through the menus on the DVD.

DON'T FEAR THE SITTER (2011)

This was the thesis film for my Master of Fine Arts degree in animation from the UCLA Animation Workshop. I created everything in this film apart from the audio elements, which I directed and assembled but for the most part didn't create.

FOSTER'S HOME FOR IMAGINARY FRIENDS (2005-2006)

I animated character models in Flash that preproduction artists created. That is, I did all the motion but didn't create any of the art assets.

ANIMATION TEST FOR ODDBOT (2006)

Working from character assets provided by Oddbot Studios, I animated the character largely from scratch, reusing using only the face, ears and fireball from frame to frame.

MYSTERY BOX (2011), THE AVIATRIX (2010)

Using characters I designed, I animated everything using a combination of traditional and Flash symbol-based animation techniques. I also voiced the male cat character.

JENNY HAS A BAD HAIR DAY (2003)

I did everything in this clip, which is animated traditionally but with digital ink and paint.

I MUST DESTROY YOU (2004)

I did everything in this cel-animated piece, shot on film on a traditional animation crane.

WALK CYCLES (2005-2009)

These are various walk cycles, mostly with character models that others created. I animated them for *Foster's Home for Imaginary Friends*, *Supernews*, and some of my personal projects. I designed the black and white dog as well as the hopping Santa Claus.

FOSTER'S HOME FOR IMAGINARY FRIENDS (2005-2006)

Again, I animated these scenes using assets created by pre-production artists.